

Mr. McVitty

HS Room 214 & 218

Contact Information

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Course Title

Duration

18 weeks - 1 Credit

Grades

10th - 12th

Weight

Normal

Prerequisites: *Digital Photography 1*

So you've learned to compose some good pictures in Digital Photography 1. Now you will be learning more technical aspects of using a camera. More time will be focused on learning the ins and outs of a DSLR as well as exploring different ways that photography is used in our society.

Special Notations: It is strongly recommended that you have access to a digital camera of your own (Cell Phone cameras will not be as useful in this level so a digital point and shoot or DSLR is preferable), as photo shoots will be primarily done outside of class. Cameras are available for sign out if needed.

Classroom Expectations & Rules

Be on time

You need to be to class on time. If you are going to be late get a pass. You will be written up for being late more than once.

NO!

The following things will not be tolerated in class: **No Food, No Drinks (Without a nurses note), and Absolutely no Texting!** If you are caught with any of these things you will be written up.

You are expected to be courteous

You need to show respect to get respect. You need to use proper manners in class. Ask for things, do not presume to tell me or anyone else in class what you are or aren't going to do. Respect other students in the room and the projects that are out in the room. Help each other out when possible. Seats are assigned at the beginning of class. It is up to the class as to whether you will get to choose your own seats. You may listen to music from an MP3 or iPod **as long as you are using headphones and you are not texting.**

You are expected to be responsible

You, and only you, are responsible for the grades that you receive, the work that you do or do not do, work that you miss due to absence, and maintaining your storage and workspace. You are also responsible for your behavior.

You are responsible for the digital content provided in this course

Course information is located on the Google Classroom page along with due dates and links to course materials. The course will be delivered in person and digitally. You are responsible to complete all assignments.

If you miss a day of class, information will be provided through Classroom. If you are having trouble accessing the information you need to talk to me immediately.

You are expected to communicate with Mr. McVitty

You will have two deadlines for each shooting assignment. The first deadline is for you to submit negatives for the assignment. You receive one point per picture up to the required number of negatives. The second deadline is for the final images and any accompanying paperwork is required by the assignments.

You will be able to renegotiate a deadline if you run into trouble but deadlines must be renegotiated prior to the original deadline, not the day of. If you run into an issue while working on an assignment email Mr. McVitty immediately. You may be granted an extension on the deadline if you email early.

Start taking pictures early during shooting assignments so that you have time to account for weather and technical issues. Weather is not an excuse for not having pictures. Please get in the habit of checking whether to plan out days to photograph during the shooting assignment.

You are expected to be unique and self expressive with your projects

While the district provides you with Google drive to save and share your files, you are responsible to have backup copies of all of your negatives in case of data loss. We will discuss several ways for you to maintain your files both in Google drive and also on some type of data storage.

If you happen to lose data during the course you will be responsible to make up the work if it has not already been graded.

You are expected to be unique and self expressive with your projects

Your work needs to be your own. NO copyrighted or trademarked images may be incorporated in any project.

You are expected to push your self

Not doing work or just doing the minimum is not disrespectful to me it is disrespectful of yourself. You owe it to yourself to push yourself so that your abilities improve. MISTAKES ARE ALLOWED! Learn from them!

Because of the two deadlines you may find that you are not satisfied with some or all of the negatives you take for project. If, after the deadline for the negatives, you wish to retake images please feel free to do so. Retaking images it does not extend the second deadline.

Camera & Equipment Sign-out Policy

While students are encouraged to use their own cameras and equipment a student may need to sign out a camera or equipment during the course to complete a shooting assignment outside of the school day. At the beginning of the course a contract/agreement must be read and signed by both the student and their parents. The agreement reads as follows.

*As it is necessary that students need access to digital camera for the digital photography course this agreement is necessary for students to be able to sign out district cameras for use in completing assignments. Students will be required to sign the camera out each day on a sign out sheet for that particular camera/piece of equipment. The student must bring the camera/equipment back the following day to check for damage. A student may use a camera for more than one consecutive day; however they must return the camera every day to be checked for damage. **If a student fails to bring the camera in for a check the following consequences will occur: first time – warning, second time – warning, third time – detention, fourth time – second detention and loss of sign out privileges for the remainder of the quarter.***

As with a textbook, students and their parents are financially responsible for the repair or replacement of a lost or damaged camera. By signing below both the student and parent/guardian acknowledge their financial responsibility to repair or replace a lost or damaged camera.

By signing below I acknowledge that I have read and understand the agreement above outlining the consequences for not checking in a camera/equipment, and stating that the student and parent(s)/guardian(s) are responsible to repair or replace a lost or damaged camera/equipment that has been signed out by the student.

As outlined in the agreement, if a student does not bring the camera in for a daily check (Excluding the weekends) there are a series of consequences that end up resulting in the loss of sign-out privileges.

Failure to have a camera/equipment for daily check:

First Offense - Warning

Second Offense - Warning

Third Offense - Final Warning and detention

Fourth Offense - Detention and loss of camera/equipment sign-out privileges

Your Course Grade

Your grade in this course is based on the two main components in creating any work of art: the Process and the Product. The Process will account for 40% of your grade. The Product will account for the other 60% of your grade. The following explains each component:

The Process (40%)

Performance Grade (25%)

The first half of your Process grade will be based on your work ethic, the degree to which you show commitment to your tasks, your behavior in the classroom, your efficiency, how responsibly you conduct yourself, your ability to budget your time, your degree of organization, how well you cooperate, having your work handed in on time, clean up, etc. A record of your performance is kept everyday in the attendance folder. You receive 5 points for walking into class that day. Points are lost during class due to different performance codes (See sample attendance sheet in your course folder).

Written Performance Grade (15%).

The second half of your Process grade is based on writing that you will be required to do during class. The grade will primarily be made up of grade sheets/rubrics and weekly journals*. (If applicable) Critiques, tests and quizzes would also be recorded in this section.

***Note on Journals - They will be checked every two weeks at random.**

The Product (60%)

Project Grade (60%)

Your product, or project, represents the culmination of the entire process. It shows how well you have been able to use certain requirements and guidelines to come up with creative solutions to a problem. This portion of your grade includes any project you complete during the course. This may include assignments completed in class or out of class. If you are absent **YOU** are responsible for finding out what you missed. Materials are located on the Google Classroom page along with due dates and links to course materials.

Final Exam

You will have a final exam that focuses on the projects that you completed as well as terms and concepts covered during the course.

Calculating Your Course Grade

Quarter Grade

To calculate your grade for the quarter use the following formula:

$$\begin{aligned} & \text{Performance points/Possible Performance points} \times .25 \\ & + \text{Written Performance points/Possible Written Performance points} \times .15 \\ & + \text{Project points/Possible Project points} \times .6 \end{aligned}$$

Quarter Grade

Course Grade

Your overall grade for the course (F1) is based on the following values: **Quarter Grade= 40%, Final Exam (E1)= 20%**

$$\begin{aligned} & \text{Quarter Grade} \times .4 \\ & + \text{Final Exam Grade} \times .2 \end{aligned}$$

Course Grade

Course Delivery

With the integration of technology into the classroom, course information (assignment sheets, grade sheets, due dates, course materials) will be delivered in several ways:

-In Person-

Through face to face interactions. This includes live demos, direct instruction, and conversations as you work in the studio. It is the student's responsibility to ask questions when they don't understand or need help.

-Online-

Through the use of Google and a Course Wiki page, course material may be "flipped", meaning that some materials that would be traditionally delivered in the lecture format may be delivered through YouTube videos or other means.

-Google Classroom-

All materials for class that used to be handed out on paper (i.e. assignment sheets, grade sheets, critique forms, etc.) will be distributed electronically. In addition, one of the features of Classroom is that a calendar is created that students can access with due dates on it.

It is the responsibility of the student to check the Google Classroom site and be aware of due dates and course materials.

Course Outline

The following is a list of the assignments that you will be completing during this course. Each assignment contains a brief description of the assignment/project.

-Concepts-

The DSLR

You will be learning how to use a DSLR rather than your phone or a 'point and shoot' camera. You will be required to use a DSLR for almost every shooting assignment. You will have access to a school DSLR if you do not have your own.

Critique Writing

You will continue to write about photographs. Your writing will be in a different format and you will begin to write about others photographs.

Web Site/Portfolio

You will be required to develop and maintain a website for class. It will serve as a portfolio of your work for class. You will present your shooting assignment for grading on this website. By the end of the course you should be comfortable in maintaining a personal website that can help you market your skills.

-First Half of Course-**

Create Your Own

This assignment is meant as a review of concepts from D Photo 1.

Mapping

You will be taking photos of an object from different angles to get you to think about how you photograph a subject.

Select Focus

You will be exploring the use of Depth of Field in photographs. This is a technical shooting assignment that is meant to familiarize you with the uses of a DSLR.

Motion

You will be exploring the capture of motion in photographs. This is a technical shooting assignment that is meant to familiarize you with the uses of a DSLR.

Lighting 2

You will be revisiting the Lighting project from Digital Photo 1. You will be learning more lighting techniques.

****Note:** In the first half of class you may be working on multiple projects at any one time. I will be guiding you through the time management. If you fall behind on one project, it may affect the others. If you miss class be prepared to have to make up the work at home.

-Second Half of Course***-

Inspirational Photographer

You will be researching a photographer that you find to be interesting. You will be required to show evidence of the photographer's influence in your photographs.

Research

You will be researching a photographic concept. This is a more traditional research piece that will require you to follow MLA style and formatting.

Photo Series

You will be exploring a single subject or concept over multiple photographs and presenting them as a cohesive group.

Storytelling

You will be using photographs to tell a story using few words. You will have the choice of either a photo essay or a slideshow with media.

Photo Portfolio

You will be curating a body of work that shows your growth and development during Photo 1 and Photo 2.

Website/Final Exam

You will be putting all of your work from the second half of the course on a website. You will be working with professional web designers from the community to help you build a strong site. You will be guided through all steps to create your site and you do not need to know any coding to build your site.

*****Note:** In the second half of the course you will be required to work independently and the deadline for all requirements is at the end of the semester.