

Course Syllabus

Instructor

Mr. McVitty

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Ceramics 2

Duration

18 weeks - 1 credit

Grades

10th - 12th

Course Description

Prerequisites: *Ceramics 1*

Students who enjoyed working with clay in Ceramics 1 will continue working with hand-building techniques. In addition, students will also learn to throw pottery on a potter's wheel. By the end of the course students will be combining hand-building and thrown techniques to create pieces.

Course Delivery

With the integration of technology into the classroom, course information (assignment sheets, grade sheets, due dates, course materials) will be delivered in several ways:

In Person

Through face to face interactions. This includes live demos, direct instruction, and conversations as you work in the studio. It is the student's responsibility to ask questions when they don't understand or need help.

Online

Through the use of Google and a Course Wiki page, course material may be "flipped", meaning that some materials that would be traditionally delivered in the lecture format may be delivered through YouTube videos or other means.

Google Classroom

All materials for class that used to be handed out on paper (i.e. assignment sheets, grade sheets, critique forms, etc.) will be distributed electronically. In addition, one of the features of Classroom is that a calendar is created that students can access with due dates on it. It is the responsibility of the student to check the Google Classroom site and be aware of due dates and course materials.

ASPEN

Grades will be posted in ASPEN. If you see any discrepancies in your grade please alert Mr. McVitty ASAP! If you see an "M" (Missing grade) in ASPEN that means that your assignment is missing and you have an opportunity to make up the work. An "M" calculates as a zero until the work is made up. If the grade is a zero, then you have missed a deadline, did not make prior arrangements, or failed to make up work in a timely manner. A grade of zero is non negotiable.

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Classroom Expectations & Rules

Be on time

- You need to be to class on time. If you are going to be late get a pass. You will be written up for being late more than once.

NO!

- The following things will not be tolerated in class: No Food, No Drinks (Without a nurses note), and Absolutely no Texting! If you are caught with any of these things you will be written up.

You are expected to be courteous

- You need to show respect to get respect. You need to use proper manners in class. Ask for things, do no presume to tell me or anyone else in class what you are or aren't going to do. Respect other students in the room and the projects that are out in the room. Help each other out when possible. Seats are assigned at the beginning of class. It is up to the class as to whether you will get to choose your own seats. You may listen to music from an MP3 or iPod as long as you are using headphones and you are not texting.

You are expected to be responsible

- You, and only you, are responsible for the grades that you receive, the work that you do or do not do, work that you miss due to absence, and maintaining your storage and workspace. You are also responsible for your behavior.

You are responsible for the digital content provided in this course

- Course information is located on the Google Classroom page along with due dates and links to course materials. The course will be delivered in person and digitally. You are responsible to complete all assignments.
- If you miss a day of class, information will be provided through Classroom. If you are having trouble accessing the information you need to talk to me immediately.

You are expected to communicate with Mr. McVitty

- If you are having trouble meeting a deadline for an assignment you need to talk to me prior to the deadline. **If you talk to me before the deadline we can work on renegotiating the deadline. If you do not talk to me prior to the deadline a zero will be entered.**

You are expected to be unique and self expressive with your projects

- Your work needs to be your own. NO copyrighted or trademarked images may be incorporated in any project.

You are expected to push yourself

- Not doing work or just doing the minimum is not disrespectful to me it is disrespectful of yourself. You owe it to yourself to push yourself so that your abilities improve. **MISTAKES ARE ALLOWED! Learn from them!**

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Your Course Grade

Your grade in this course is based on the two main components in creating any work of art: the Process and the Product. The Process will account for 50% of your grade. The Product will account for the other 50% of your grade. The following explains each component:

The Process (40%)

Performance Grade (25%)

- The first half of your Process grade will be based on your work ethic, the degree to which you show commitment to your tasks, your behavior in the classroom, your efficiency, how responsibly you conduct yourself, your ability to budget your time, your degree of organization, how well you cooperate, having your work handed in on time, clean up, etc. A record of your performance is kept everyday in the attendance folder. You receive 5 points for walking into class that day. Points are lost during class due to different performance codes (See sample attendance sheet in your course folder).

Written Performance Grade (15%).

- The second half of your Process grade is based on written assignments in class. This grade will primarily be made up of your production log checks every week and the grade sheet that accompanies each assignment. Critiques (if applicable), tests and quizzes will also be recorded in this section.

The Product (60%)

Project Grade (60%)

- Your product, or project, represents the culmination of the entire process. It shows how well you have been able to use certain requirements and guidelines to come up with creative solutions to a problem. This portion of your grade includes any project you complete during the course. This may include assignments completed in class or out of class. If you are absent YOU are responsible for finding out what you missed. Materials are located on the Google Classroom page along with due dates and links to course materials.

Final Exam

You will have a final exam that focuses on the projects that you completed as well as terms and concepts covered during the course.

Grade Calculation

Quarter Grade

To calculate your grade for the quarter use the following formula:

$\begin{aligned} & \text{Performance points/Possible Performance points} \times .25 \\ & + \text{Written Performance points/Possible Written Performance points} \times .15 \\ & + \text{Project points/Possible Project points} \times .6 \\ \hline & \text{Quarter Grade} \end{aligned}$
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Grade Calculation (Continued)

Course Grade

Your overall grade for the course (F1) is based on the following values: Quarter Grade= 80%, Final Exam (E1)= 20%

Q1/Q3 Grade x .4 + Q2/Q4 Grade x .4 + Final Exam x .2
Semester Grade

Course Outline

The following is a list of the assignments that you will be completing during this course. Each assignment contains a brief description of the assignment/project.

-Quarter 1-

Introduction to Throwing on the Potter's Wheel

You will be working on developing the skills, and muscle memory to be able to successfully throw pieces on the potter's wheel. We will begin with the cylinder form and move onto modified cylinders and bowls.

Mid-Term Throwing

To be eligible for an A <i>(No Penalty)</i>	To be eligible for a B <i>(-33 Points)</i>	To be eligible for a C <i>(-63 Points)</i>
Required Forms	Required Forms	Required Forms
-5 Cylinders (2 must be cylinders with parallel sides) -2 Bowls (Either open lipped, close lipped or a collection of both) -OR- -2 Cylinders (Both must be cylinders with parallel sides) -5 Bowls (Either open lipped, close lipped or a collection of both)	-4 Cylinders (2 must be cylinders with parallel sides) -2 Bowls (Either open lipped, close lipped or a collection of both) -OR- -2 Cylinders (Both must be cylinders with parallel sides) -4 Bowls (Either open lipped, close lipped or a collection of both)	-3 Cylinders (2 must be cylinders with parallel sides) -2 Bowls (Either open lipped, close lipped or a collection of both) -OR- -2 Cylinders (Both must be cylinders with parallel sides) -3 Bowls (Either open lipped, close lipped or a collection of both)
Required Techniques	Required Techniques	Required Techniques
-3 Forms with Handles (Any of the above forms)	-2 Forms with Handles (Any of the above forms)	-1 Forms with Handles (Any of the above forms)
Required Techniques		
-Trimmed Feet on all Forms (Cleaved foot, hidden foot, or a collection of both)		

**This section takes away points for not having all of the requirements completed in a selected column. If you only have met the requirements for a "B" you will automatically lose*

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11% of the overall points, meaning that you cannot receive higher than a "B" Grade for the projects.

-Quarter 2-

Thrown Pieces

You will have an opportunity to redo or revise your pieces from the first quarter. The following chart describes how you will be graded.

To be eligible for an A (No Penalty)	To be eligible for a B (-33 Points)	To be eligible for a C (-63 Points)
Required Forms	Required Forms	Required Forms
-5 Glazed Cylinders (2 must be cylinders with parallel sides) -5 Glazed Bowls (Either open lipped, close lipped or a collection of both)	-4 Glazed Cylinders (2 must be cylinders with parallel sides) -4 Glazed Bowls (Either open lipped, close lipped or a collection of both)	-3 Glazed Cylinders (2 must be cylinders with parallel sides) -3 Glazed Bowls (Either open lipped, close lipped or a collection of both)
Required Techniques	Required Techniques	Required Techniques
-5 Forms with Handles (Any of the above forms) -3 Lidded Forms (Any of the above forms)	-4 Forms with Handles (Any of the above forms) -2 Lidded Forms (Any of the above forms)	-3 Forms with Handles (Any of the above forms) -1 Lidded Forms (Any of the above forms)
Required Techniques		
-Trimmed Feet on all Forms (Cleaved foot, hidden foot, or a collection of both)		

**This section takes away points for not having all of the requirements completed in a selected column. If you only have met the requirements for a "B" you will automatically lose 11% of the overall points, meaning that you cannot receive higher than a "B" Grade for the projects.*

Topic/Project

You will be creating a final set of pieces for the course. This "Set" or "Series" of pieces is a student choice project and needs to show an understanding of techniques and concepts that were covered in Ceramics 1 and Ceramics 2. Your pieces may incorporate any of the construction methods that were discussed and/or use a combination of them to construct the pieces. These pieces will have some kind of unifying theme or idea that bind them together.

**Notes:

- You may be working on multiple projects at any one time. I will be guiding you through the time management for this class. If you fall behind on one project, it may affect the others. If you miss class be prepared to have to make up the work at home.
- You will be working in a more self directed manner for this class. You will be shown proper techniques but responsible for keeping track of what you need to be working on.
- Due to the firing process and costs associated with firing the projects, projects are not officially due until the end of the quarter. This may result in your grade dropping or rising towards the end of the quarter.